

CATALOGUE
OF
THE COLLECTION OF
WATER-COLOUR DRAWINGS

AND
Modern Pictures
OF
EDWARD SMITH,
DECEASED,

Artist and Drawing Master,

For many years Agent for Messrs. G. Rowney & Co.;

COMPRISING EXAMPLES OF

Mrs. Angell	P. De Wint	J. Holland	T. M. Richardson
C. Bentley	W. Etty, R.A.	W. Hunt	T. L. Rowbotham
W. Bennett	B. Foster	H. Jutsum	C. Stanfield, R.A.
H. Bright	F. Goodall, R.A.	J. Linnell, sen.	J. Steeple
G. Chambers	G. E. Hicks	D. H. McKewan	J. Syer
D. Cox	T. B. Hardy	J. H. Mole	J. W. Whymper
E. Duncan	J. Hardy	S. Prout	H. B. Willis
			&c., &c.;

Engravings, Lithographs, &c.

WHICH (by Order of the Executors)

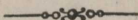
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 29, 1886,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St.*
James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 29, 1886,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

- 1 LITHOGRAPHS, after Calame, Rosa Bonheur, &c. 6
- 2 DITTO, after T. Gainsborough, R.A., T. Girtin, and S. Prout 6 small faubas
- 3 DITTO, after J. Syer, J. D. Harding, &c.
- 4 CHROMO-LITHOGRAPHS, after Birket Foster 6
- 5 DITTO, after W. Hunt, &c. 17
- 6 Suspense, after Sir E. Landseer, R.A., by B. P. Gibbon—proof before letters; &c. 8
- 7 The old Téméraire, after J. M. W. Turner, R.A., by Willmore, &c. 13
- 8 Portraits, after Vandyck, by Vosterman, &c. 19
- 9 Mrs. Payne Gallwey, after Sir J. Reynolds, by J. R. Smith 16/-
- 10 The Strawberry Girl, after ditto, by T. Watson, &c. 5
- 11 After Sir J. Reynolds, by S. W. Reynolds, &c. 9
- 12 Portraits, after Sir T. Lawrence, by S. Cousins, R.A., &c. 9
- 13 Portrait, after Vandyck, by J. R. Smith, &c. 5
- 14 After Old Masters 5

FRAME.

- 18/- 15 THE CRIES OF LONDON 2
 16 CHILDREN OF CHARLES I., after Vandyck, by Strange 18/-
 7/- 17 A COTTAGE, after B. FOSTER; and a Girl, after W. Hunt—*chromo-lithographs* 2

WATER-COLOUR DRAWINGS—*In the Folio.*

- 18 MISCELLANEOUS DRAWINGS 20
 19 DITTO 40
 20 STUDIES OF HEADS, after Vandyck, &c.—*in oils* 7
 21 ANGELL (Mrs.) Sloes and Convolvulus
 22 BYWATER (Miss) Flower-pieces 2
 23 BARLAND (A.) A woody river scene—*in oils*
 24 BENNETT (W.) A landscape, with a cattle and a wood scene
 25 BODEN (S.) Studies of cottages; &c. 10
 26 DITTO.—Children angling; &c. 2
 27 BURNET (J.) Portrait of a gentleman; &c. 5
 28 BRIGHT (H.) Studies of landscapes—*pencil* 27
 29 CALLOW (J.) Landscapes and studies—*in pencil* 18
 30 DITTO.—*ditto* 16
 31 DITTO.—Venice; &c.—*pencil* 18
 32 CALLOW (W.) Landscapes, &c. 13
 33 DITTO.—*ditto* 12
 34 DITTO.—*ditto* 13
 35 DITTO.—*ditto* 12
 36 DITTO.—*ditto* 15
 37 DITTO.—*ditto* 12

38 COOKE (E. W., R.A.) Studies of baskets ; &c.	21
39 COX (D.) Calais Pier	
40 DITTO.—A Welsh landscape, with figures	
41 DITTO.—Landscapes ; &c.	6
42 JACKSON (S. P.) A harbour scene : evening ; &c.	2
43 DE WINT (P.) Studies of landscapes ; &c.	6
44 DITTO.—Still life	3
45 DUNCAN (E.) A river scene, with cattle	
46 HARDING (J. D.) Studies at Bettws-y-Coed ; &c.	6
47 HOLLAND.—Distant view of a town ; &c.	6
48 HUNT (W.) Studies of figures	2
49 DITTO.—An old cottage ; &c.	3
50 KNOX (C. J.) A coast scene ; &c.	25
51 FOSTER (BIRKET) A road scene, with children	
52 DITTO.—A river scene, with cattle	
53 MARNY (P.) A winter scene ; &c.	4
54 MULLER (W.) Watermill near Frome ; &c.	12
55 PROUT (S.) Old cottages— <i>sepia</i>	4
56 DITTO.—A coast scene ; &c.	4
57 RICHARDSON (T. M.) A moor scene, with figures	
58 REYNOLDS (SIR J., After) A girl with a dog ; &c.	4
59 ROWBOTHAM (T. L.) A river scene ; and a landscape	2
60 SMITH (E.) Various sketches—in a portfolio	
61 DITTO	
62 DITTO	
63 SOPER (T. J.) A river scene	
64 DITTO.—Studies of trees ; &c.	7
65 SYER (J.) Landscapes—in <i>sepia</i> ; &c.	9
66 TAYLER (F.) A woman at a spinning-wheel ; &c.	11

- 67 WAINWRIGHT (T.) River scenes, with cattle—*a pair*
 68 DITTO.—Landscapes and cattle 3
 69 DITTO.—River scenes, with sheep 2
 70 WOOD (L. J.) Abbeville

WATER-COLOUR DRAWINGS—*Framed.*

- 71 COAST SCENES 4
 72 HEAD OF A GIRL—*chalk*
 73 HEAD OF A PEASANT GIRL—*oval*
 74 A GIRL READING A BOOK
 75 A COAST SCENE; a basket, with currants; a river scene; and
 head of a girl 4
 76 TWO RIVER SCENES, with eel-pots 2
 77 A SEA-PIECE, with shipping
 78 A ROAD SCENE, with cottages
 79 A RIVER SCENE, with cottage and bridge; a coast scene; and a
 landscape—*sepia* 3

J. W. ALLEN.

- 80 A RUSH-CUTTER

MRS. ANGELL.

- 81 AZALEAS
 82 ROSES
 83 SPANISH CHESTNUT

W. BENNETT.

- 84 HAYMAKING
 85 ECCLESBOURNE GLEN, HASTINGS, 1854
 86 THE EDGE OF A WOOD, with a farm-cart and cows
 87 A BROOK: WILTSHIRE
 88 HASTINGS; and forest scene—*sepia* 2

C. BENTLEY.

- 89 A COAST SCENE: sunset

S. BODEN.

- 90 A RIVER SCENE, with bridge

H.-BRIGHT.

- 91 FARM BUILDINGS ON A STREAM
 92 ON THE ST. GOTHARD, 1856—*pencil*; and an old castle; and cottages 3
 93 A LANDSCAPE, WITH A WINDMILL; one, with a watermill; and a coast scene—*pencil* 3
 94 WILLOWS: A COAST SCENE; A COAST SCENE and a landscape —*chalk—in two frames* 2
 95 A COAST SCENE; A LANDSCAPE; and a rocky coast scene—*in two frames*

W. P. BURTON.

- 96 A RIVER SCENE, with cottage

J. CALLOW.

- 97 A COAST SCENE, with castle; and a mountain scene 2

W. CALLOW.

- 98 BOATS ON THE RHINE
 99 A RIVER SCENE, with cottage
 100 A COAST SCENE, with fishing-boat
 101 A CANAL SCENE
 102 A ROAD SCENE, with cottage ; and a sea-piece 2
 103 A RIVER SCENE, with rustic bridge and boats

G. CHAMBERS.

- 104 A COAST SCENE, with boats

CHAMBERS.

- 105 ON THE COLNE

E. W. COOKE, R.A.

- 106 A RIVER SCENE: sunset ; a river scene, with barge ; and coast scene 3

J. COTMAN.

- 107 A CHURCH PORCH

P. COWEN.

- 108 A RIVER SCENE

D. COX.

- 109 VIEW OF HEREFORD
 110 STEPPING-STONES ON THE YARE, Yorkshire
 111 GOING TO THE FAIR
 112 PLOUGHING

D. COX.

- 113 HARBOURNE, Warwickshire
- 114 A LANDSCAPE, with ruin and cattle
- 115 A FARM SCENE, with an old waggon, figure, and cows, 1834
- 116 SHIPPING ON THE THAMES
- 117 AN OLD CASTLE
- 118 A RIVER SCENE, with fisherman and boat
- 119 VIEW OF LAMBETH
- 120 A WINDMILL
- 121 A ROCKY LANDSCAPE

DAWSON.

- 122 A RIVER SCENE, with ferry-boat

E. DUNCAN.

- 123 STUDY OF AN OLD BARN

P. DE WINT.

- 124 HARVESTING
- 125 COWS WATERING
- 126 ON THE THAMES
- 127 LOBSTER POTS
- 128 THE DIPPING-PLACE
- 129 HAYMAKING
- 130 A RIVER SCENE, with barge
- 131 A LANDSCAPE, with a farmhouse and cows
- 132 A LANDSCAPE, with old cottage
- 133 ON THE THAMES
- 134 NOTTINGHAM
- 135 REAPERS
- 136 UNLOADING A BARGE
- 137 A ROAD SCENE, with cottages—*sepia*

B. FOSTER.

138 THE HILL, SEDBERGH

T. GAINSBOROUGH, R.A.

139 THE DUCHESS OF NEWCASTLE—*coloured chalk—oval*

F. GOODALL, R.A.

140 A STUDY OF CHILDREN

W. N. HARDWICK.

141 A RIVER SCENE, with boats

J. HARDY, JUN.

142 A DEAD MALLARD ; and still life

T. B. HARDY.

143 CHEPSTOW CASTLE

T. B. HARDY, 1879.

144 A COAST SCENE

J. HOLLAND.

145 A VASE OF FLOWERS

W. HUNT.

146 THE FIRST CIGAR—*a sketch*

147 A PASTORAL LANDSCAPE

148 A GIRL SLEEPING

149 A COURT-YARD

150 PAMBER CHURCH

151 TWO STUDIES OF HEADS

J. J. JENKINS.

152 EASHING BRIDGE

P. JORIS.

153 A ROMAN PEASANT-WOMAN

H. JUTSUM.

154 COTTAGE AT MICKLEHAM

G. J. KNOX.

155 A LANDSCAPE

MARNY.

156 A FRENCH RIVER SCENE -

D. H. McKEWAN.

157 A VIEW IN WALES

J. H. MOLE, 1857.

158 A COAST SCENE, with shrimper

O. OAKLEY.

159 A GIRL AT A SPRING

J. C. OGLE.

160 A MILL-STREAM ; and a mill-pond

2

A. PENLEY.

161 A LAKE SCENE, with cottage and cows

PIAZZETTA.

162 A BOY WITH A VIOLIN ; and a youth with a sword

S. PROUT.

163 A COAST SCENE

164 A VILLAGE SCENE

165 A COTTAGE DOOR

166 RUINS—*sepia*

E. RICHARDSON.

167 CAERNARVON CASTLE

168 A RIVER SCENE, with watermill

T. M. RICHARDSON.

169 AN OLD COTTAGE

170 KILCHURN CASTLE

171 GLEN STRAE

172 A WELSH LANDSCAPE, with cottages

173 AT DALMALLY

T. L. ROWBOTHAM.

174 AN ITALIAN LAKE

175 CRAIGMILLAR CASTLE

176 AN OVERSHOT MILL

177 A RIVER SCENE, with bridge

178 UPTON NEAR DIDCOT

179 A LANDSCAPE, with cottages and peasants at a stream

180 HIGHLAND COTTAGES

E. SMITH.

- | | | |
|-----|--|---|
| 181 | THE CRYPT OF CANTERBURY CATHEDRAL | |
| 182 | LANDSCAPES, with cottages | 3 |
| 183 | A VILLAGE SCENE ; and a river scene, with lock | 2 |
| 184 | A LANE SCENE ; and studies of landscapes | 5 |

T. J. SOPER.

- | | | |
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| 185 | ON THE TEME, LUDLOW | |
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C. STANFIELD, R.A.

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| 186 | STUDY OF A HULK | |
| 187 | STUDY OF FISH ON SHORE | |

C. R. STANLEY.

- | | | |
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| 188 | A RIVER SCENE | |
| 189 | AT SHOOTERS HILL | |

J. STEEPLE, 1866.

- | | | |
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| 190 | A RIVER SCENE, with cows watering | |
| 191 | A RIVER SCENE | |
| 192 | A LANDSCAPE, with cottage | |
| 193 | A COTTAGE, near a pond, with ducks | |

J. SYER.

- | | | |
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| 194 | NEAR WESTON ; and near Aust | 2 |
| 195 | HADDON STEPS | |

A. VICKERS.

- | | | |
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| 196 | A COAST SCENE, with windmill and shipping | |
| 197 | A SEA-PIECE, with fishing-boats | |

J. W. WHYMPER.

198 A RIVER SCENE, with cottage and bridge

H. B. WILLIS.

199 A STEER

PICTURES.

200 A FROZEN RIVER SCENE

201 A COAST SCENE; a river scene—*circle*; a pair of coast scenes;
and a moonlight scene 5

202 A CHILD WITH A KITTEN

203 THREE COWS, in a landscape

204 A COAST SCENE, with boat; and studies of rocks 3

205 A CANAL SCENE, with lock

206 A LANDSCAPE, with children on a rustic bridge

EARLY ENGLISH.

207 PEASANTS WITH A TILTED CART

B. AMICONI.

208 STUDIES OF FEMALE HEADS 3

W. COLLINS, R.A.

209 A COUNTRY LANE

W. ETTY, R.A.

210 A NYMPH, in wreath and veil

211 THE GRACES

212 A FEMALE RECLINING, with figures on the reverse

W. ETTY, R.A.

213 A SEATED FEMALE FIGURE

214 MALE STUDIES

2

215 FEMALE STUDIES

216 A BATHER

217 A FEMALE BEFORE RED DRAPERY

218 A SKETCH FOR 'MERCY'

219 A FEMALE SEATED—*circle*

GAINSBOROUGH.

220 A LANDSCAPE, with cottage and donkeys

T. B. HARDY, 1873.

221 A COAST SCENE, with boats

G. E. HICKS.

222 PORTRAIT OF A LADY

223 HEAD OF A LADY—*a sketch*

224 A GIRL WITH A BASKET

225 A GIRL WITH A PITCHER

226 HEAD OF A GIRL—*a sketch*

C. LANDSEER, R.A.

227 STUDIES OF HORSES

2

J. LINNELL, SEN.

228 A LANDSCAPE, with sheep

J. O'CONNOR.

229 AN IRISH CABIN ; and four other landscapes

5

P. NASMYTH.

230 A COUNTRY LANE

S. OWEN.

231 FIGURES SLEEPING; and five others

W. F. READY.

232 A COAST SCENE, with stranded boat

E. SMITH.

233 STUDIES OF LANDSCAPES

4

SIR J. REYNOLDS.

234 A CHILD, with a bowl of milk and a kitten

SIR J. REYNOLDS, After.

235 THE AGE OF INNOCENCE

E. C. WILLIAMS.

236 ON THE THAMES, with barges and rush-cutters

GREUZE.

237 HEAD OF A GIRL

GREUZE, After.

238 HEAD OF A GIRL

239 A GIRL IN PRAYER

240 A GIRL IN A CAP